

The
moonlight
cinema

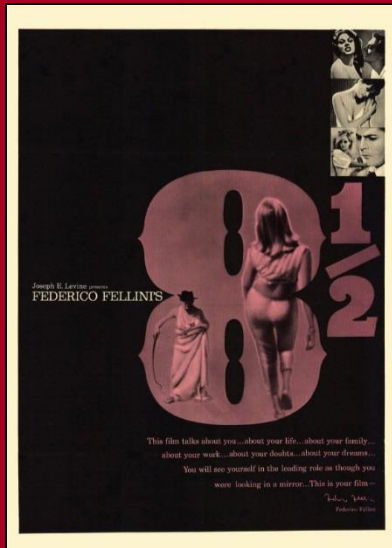
presents

100 Movies

By Robin Lepine

"The screen is a magic medium. It has such power that it can retain interest as it conveys emotions and moods that no other art form can hope to tackle."

Stanley Kubrick, 1970



8 1/2 (1963)

DIRECTED BY: FEDERICO FELLINI

STARRING: MARCELLO

MASTROIANNI, ANOUK AIMEE

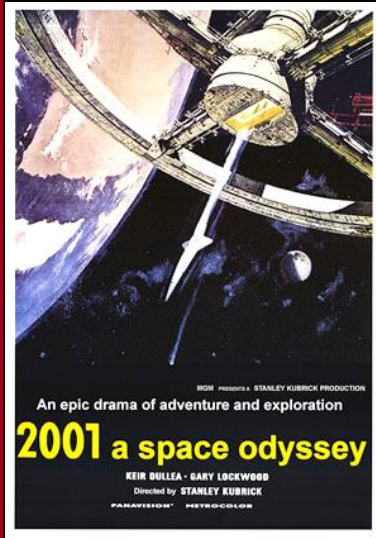


12 Angry Men (1957)

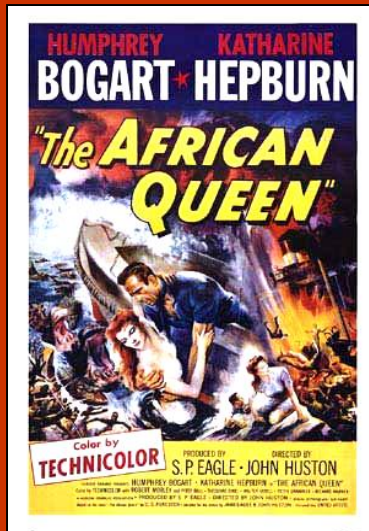
DIRECTED BY: SIDNEY LUMET

STARRING: HENRY FONDA,

LEE J. COBB, E. G. MARSHALL



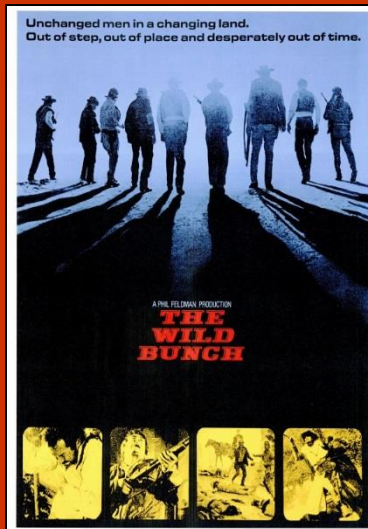
2001: A Space Odyssey (1968)
DIRECTED BY: STANLEY KUBRICK
STARRING: KEIR DULLEA,
GARY LOCKWOOD, WILLIAM SYLVESTER



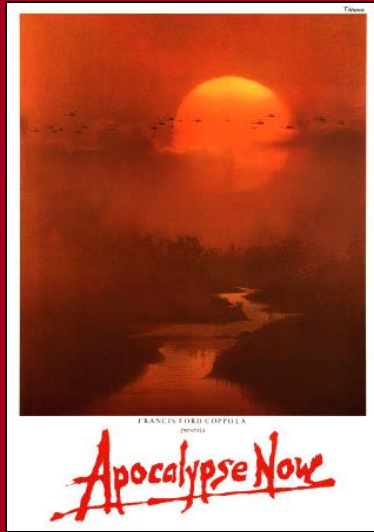
The African Queen (1952)
DIRECTED BY: JOHN HUSTON
STARRING: HUMPHREY BOGART,
KATHARINE HEPBURN,
ROBERT MORLEY



All About Eve (1950)
DIRECTED BY: JOSEPH L. MANKIEWICZ
STARRING: BETTE DAVIS,
ANNE BAXTER, GEORGE SANDERS



The Wild Bunch (1969)
DIRECTED BY: SAM PECKINPAH
STARRING: WILLIAM HOLDEN,
ERNEST BORGNINE,
ROBERT RYAN



Apocalypse Now (1979)

DIRECTED BY: FRANCIS FORD COPPOLA

**STARRING: MARLON BRANDO,
MARTIN SHEEN, ROBERT DUVALL**

The story of shooting “Apocalypse Now” is nearly as famous and compelling as the film itself.

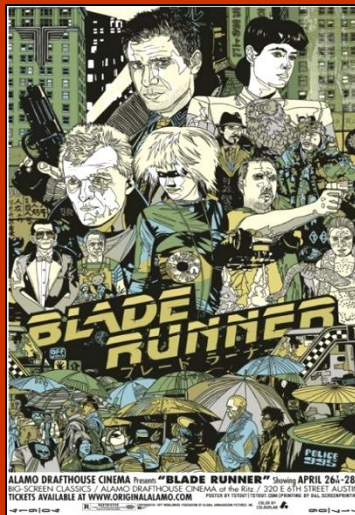
In fact, “Hearts of Darkness,” the documentary about the exhausting 14-month location shoot, is a classic in its own right.

But that doesn't rob the original film of any of its power.

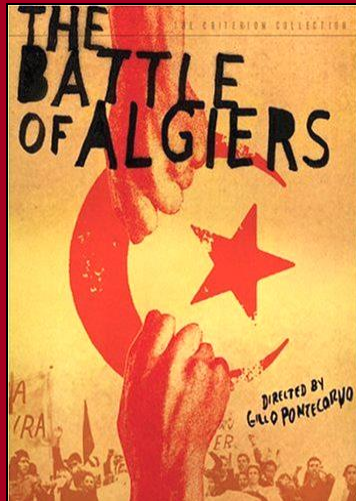
More an allegory for the madness of all wars than Vietnam itself, it is a brutal epic that takes the viewer down the river and into Hell.



Annie Hall (1977)
DIRECTED BY: WOODY ALLEN
STARRING: WOODY ALLEN,
DIANE KEATON



Blade Runner (1982)
DIRECTED BY: RIDLEY SCOTT
STARRING: HARRISON FORD,
RUTGER HAUER, SEAN YOUNG



The Battle of Algiers (1967)

DIRECTED BY: GILLO PONTECORVO

**STARRING: JEAN MARTIN,
YACEF SAADI, BRAHIM HAGGIAG**

Based on events during the 1954-1963 Algerian War against French rule, Italian director Gillo Peontecorvo's challenging, realistic depiction of the conflict avoids romanticizing or demonizing either side.

A controversial but extremely relevant work, both in its time and still today; there's a reason why the Pentagon screened it in 2003 to illustrate the challenges troops faced in Iraq.

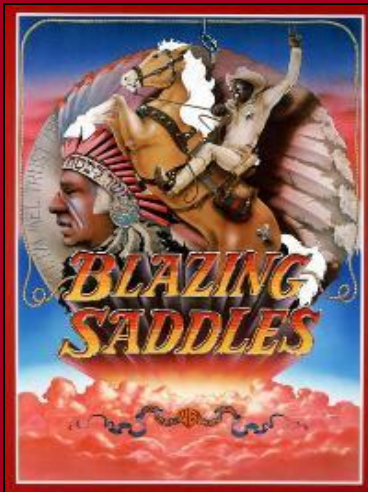
It's a striking, artfully made film that will change the way you look at imperialism, terrorism, and the true cost of war.



The Bicycle Thief (1948)
DIRECTED BY: VITTORIO DE SICA
STARRING: LAMBERTO MAGGIORANI,
ENZO STAIOLA

“The Bicycle Thief” has been called “masterpiece” so frequently that it's easy to lose sight of just how masterful it is.

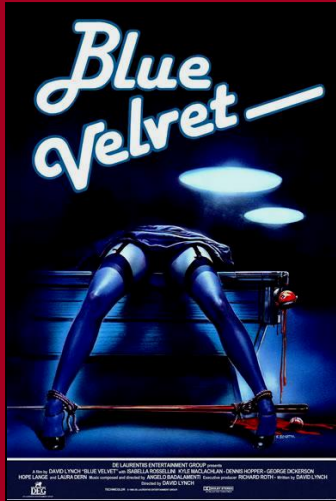
Using non-professional actors and shooting on the streets of Rome, De Sica evokes post-war desperation with a perfect blend of pathos and comedy. If you're not moved by the climactic scene, check to see if you still have a pulse.



Blazing Saddles (1974)
DIRECTED BY: MEL BROOKS
STARRING: CLEAVON LITTLE,
GENE WILDER, SLIM PICKENS



The Shining (1980)
DIRECTED BY: STANLEY KUBRICK
STARRING: JACK NICHOLSON,
SHELLEY DUVALL, DANNY LLOYD



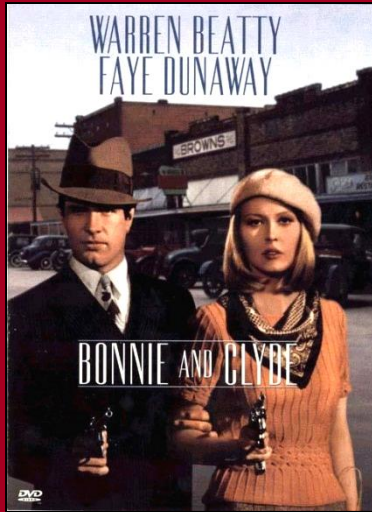
Blue Velvet (1986)
DIRECTED BY: DAVID LYNCH
STARRING: KYLE MACLACHLAN,
ISABELLA ROSSELLINI,
DENNIS HOPPER

David Lynch's masterpiece plays out like a 1950s Hardy Boys adventure that was hijacked by Marquis de Sade.

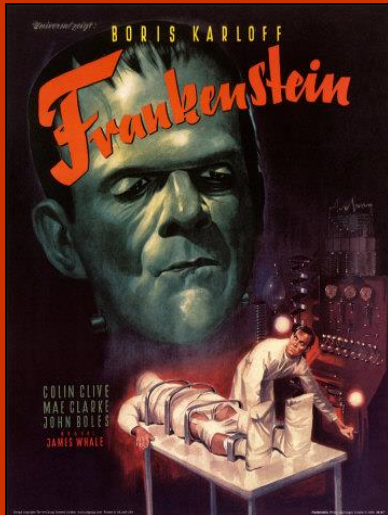
Squeaky clean images of white picket fences and homecoming queens collide with horrors belched up from the American subconscious.

When it came out, "Blue Velvet" was hailed as a masterpiece by some and lambasted by others.

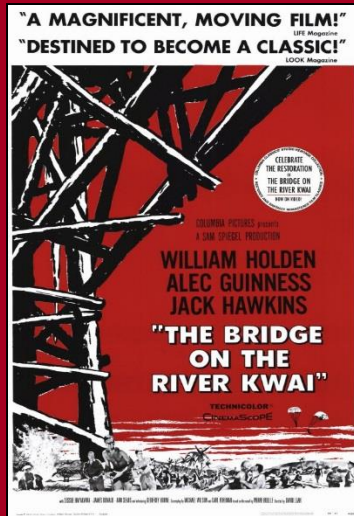
Though this movie definitely is not for everyone, it's also not one you will soon forget.



Bonnie and Clyde (1967)
DIRECTED BY: ARTHUR PENN
STARRING: WARREN BEATTY,
FAYE DUNAWAY,
MICHAEL J. POLLARD



Frankenstein (1931)
DIRECTED BY: JAMES WHALE
STARRING: BORIS KARLOFF,
COLIN CLIVE, MAE CLARKE



The Bridge on the River Kwai (1957)
DIRECTED BY: DAVID LEAN
STARRING: WILLIAM HOLDEN,
ALEC GUINNESS, JACK HAWKINS



Butch Cassidy and the Sundance Kid (1969)
DIRECTED BY: GEORGE ROY HILL
STARRING: PAUL NEWMAN,
ROBERT REDFORD, KATHARINE ROSS



Bringing Up Baby (1938)
DIRECTED BY: HOWARD HAWKS
STARRING: CARY GRANT,
KATHERINE HEPBURN

Screwball comedy at its finest! One of many film pairings of Cary Grant and Katherine Hepburn, but this time she's zany and he's nerdy (a true stretch). As they circle each other (heiress vs. scientist) in his lab endless pratfalls ensue. Although it was poorly received and almost derailed Howard Hawks' directing career, it opened the door for the brainy, silly romantic comedies we still love today.



Casablanca (1942)

DIRECTED BY: MICHAEL CURTIZ

**STARRING: HUMPHREY BOGART,
INGRID BERGMAN, PAUL HENREID**



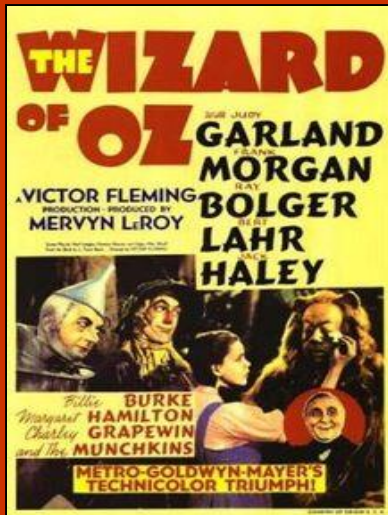
Chinatown (1974)

DIRECTED BY: ROMAN POLANSKI

**STARRING: JACK NICHOLSON,
FAYE DUNAWAY, JOHN HUSTON**



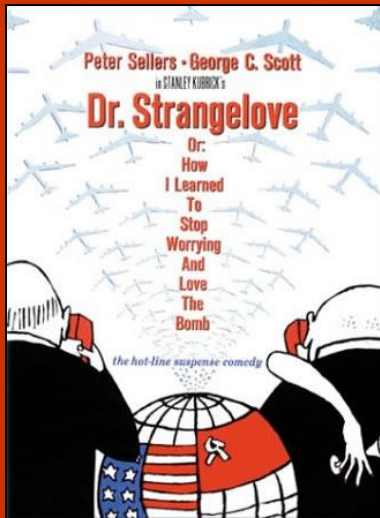
Citizen Kane (1941)
DIRECTED BY: ORSON WELLES
STARRING: ORSON WELLES,
JOSEPH COTTEN, DOROTHY COMINGORE



The Wizard of Oz (1939)
DIRECTED BY: VICTOR FLEMING
STARRING: JUDY GARLAND,
FRANK MORGAN, RAY BOLGER



Double Indemnity (1944)
DIRECTED BY: BILLY WILDER
STARRING: FRED MACMURRAY,
BARBARA STANWYCK,
EDWARD G. ROBINSON



Dr. Strangelove or:
How I Learned to Stop Worrying
and Love the Bomb (1964)
DIRECTED BY: STANLEY KUBRICK
STARRING: PETER SELLERS,
GEORGE C. SCOTT, STERLING HAYDEN

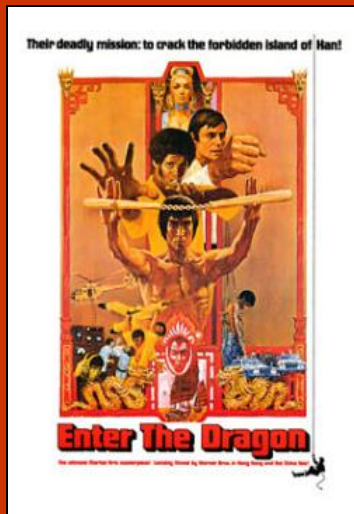


Duck Soup (1933)
DIRECTED BY: LEO MCCAREY
STARRING: GROUCHO MARX,
HARPO MARX

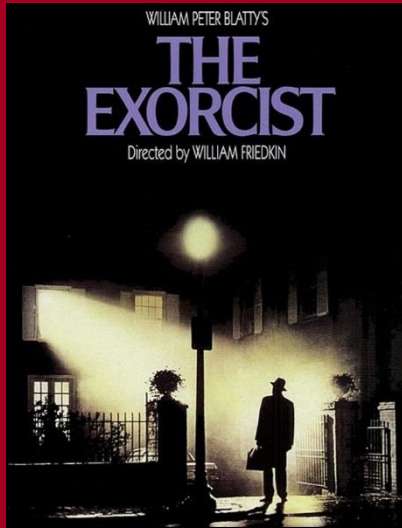
Comedy used to come in two varieties: there was the witty and wordy “high comedy” style, and the lowbrow realm of slapstick. The Marx Brothers suggested there could be a third iteration: pure insanity. In “Duck Soup,” the four brothers (it’s the last film with Zeppo) aimed their anarchic lunacy at politics. Groucho later downplayed their satirical aspirations, but the direct mocking of Fascism caused Mussolini to ban the film, which pleased the Marx boys to no end. “Duck Soup” wasn’t very financially successful at the time, but it remains their most enduring and relevant film today.



E.T. the Extra-Terrestrial (1982)
DIRECTED BY: STEVEN SPIELBERG
STARRING: DEE WALLACE STONE,
HENRY THOMAS, DREW BARRYMORE



Enter the Dragon (1973)
DIRECTED BY: ROBERT CLOUSE
STARRING: BRUCE LEE,
JOHN SAXON, JIM KELLY



The Exorcist (1973)

DIRECTED BY: WILLIAM FRIEDKIN

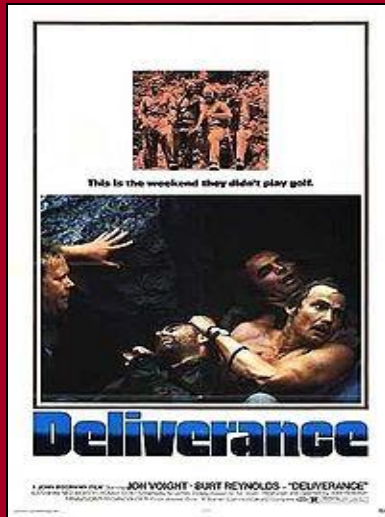
**STARRING: ELLEN BURSTYN,
MAX VON SYDOW, LINDA BLAIR**



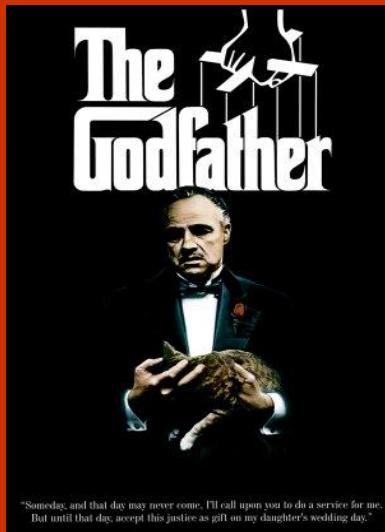
Fast Times At Ridgemont High (1982)

DIRECTED BY: AMY HECKERLING

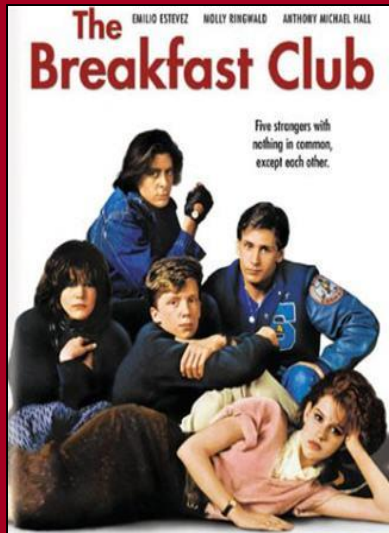
**STARRING: SEAN PENN,
JENNIFER JASON LEIGH,
JUDGE REINHOLD**



Deliverance (1972)
DIRECTED BY: JOHN BOORMAN
STARRING: JON VOIGHT,
BURT REYNOLDS, NED BEATTY



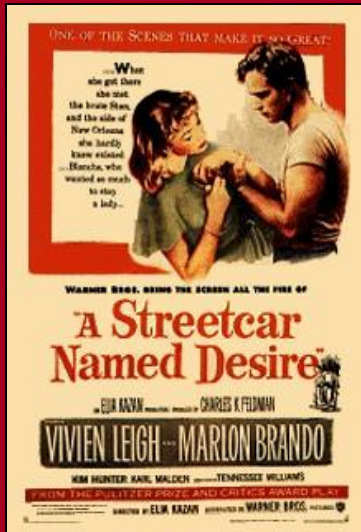
The Godfather (1972)
DIRECTED BY: FRANCIS FORD COPPOLA
STARRING: MARLON BRANDO,
AL PACINO, JAMES CAAN



The Breakfast Club (1985)
DIRECTED BY: JOHN HUGHES
STARRING: EMILIO ESTEVEZ,
PAUL GLEASON, MOLLY RINGWALD



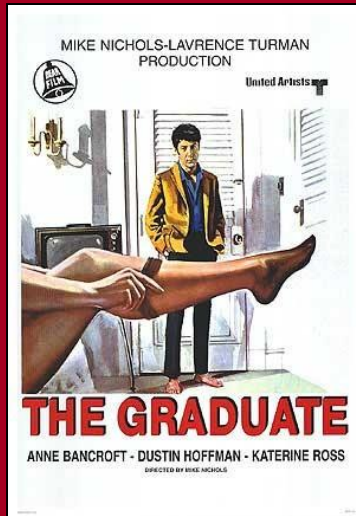
City Lights (1931)
DIRECTED BY: CHARLIE CHAPLIN
STARRING: CHARLIE CHAPLIN,
FLORENCE LEE



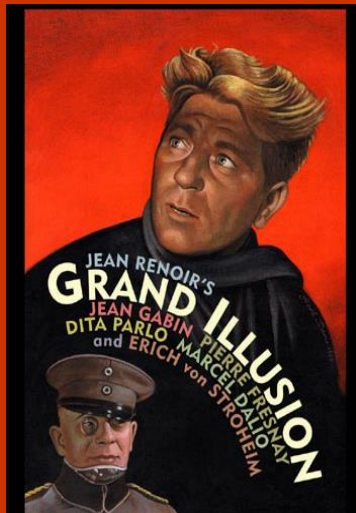
A Streetcar Named Desire (1951)
DIRECTED BY: ELIA KAZAN
STARRING: VIVIEN LEIGH,
MARLON BRANDO, KARL MALDEN



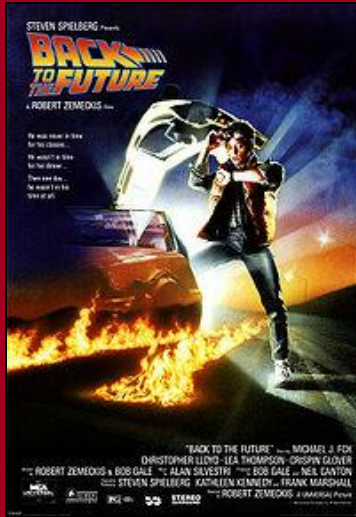
The Big Sleep (1946)
DIRECTED BY: HOWARD HAWKS
STARRING: HUMPHREY BOGART,
LAUREN BACALL



The Graduate (1967)
DIRECTED BY: MIKE NICHOLS
STARRING: ANNE BANCROFT,
DUSTIN HOFFMAN, KATHARINE ROSS



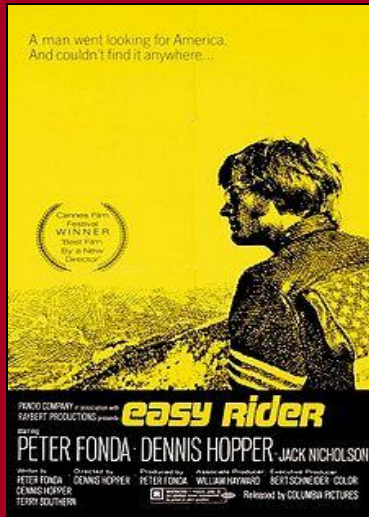
Grand Illusion (1938)
DIRECTED BY: JEAN RENOIR
STARRING: JEAN GABIN,
PIERRE FRESNAY, ERICH VON STROHEIM



Back to the Future (1985)
DIRECTED BY: ROBERT ZEMECKIS
STARRING: MICHAEL J. FOX,
CHRISTOPHER LLOYD, LEA THOMPSON



Cinema Paradiso (1988)
DIRECTED BY: GIUSEPPE TOMATORE
STARRING: SALVATORE CASCIO,
MARCO LEONARDI



Easy Rider (1969)

DIRECTED BY: DENNIS HOPPER

**STARRING: JACK NICHOLSON,
PETER FONDA, TERRY SOUTHERN**



It Happened One Night (1934)

DIRECTED BY: FRANK CAPRA

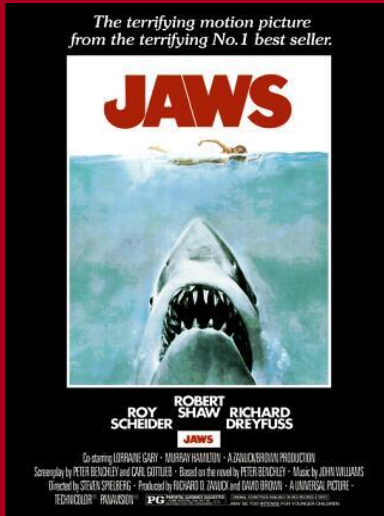
**STARRING: CLARK GABLE,
CLAUDETTE COLBERT**



It's a Wonderful Life (1946)
DIRECTED BY: FRANK CAPRA
STARRING: JAMES STEWART,
DONNA REED, LIONEL BARRYMORE



King Kong (1933)
DIRECTED BY: MERIAN C. COOPER,
ERNEST B. SHOEDSACK
STARRING: FAY WRAY,
ROBERT ARMSTRONG



Jaws (1975)

DIRECTED BY: STEVEN SPIELBERG

STARRING: ROY SCHEIDER,

ROBERT SHAW, RICHARD DREYFUSS

Spielberg was forced to work around the fact that the star of his movie – the animatronic shark -- had “performance issues.”

But by leaning on some ingenious camera tricks and composer John Williams' unforgettable musical theme, he created some of the most tense, unnerving scenes in the history of film by not revealing the shark.

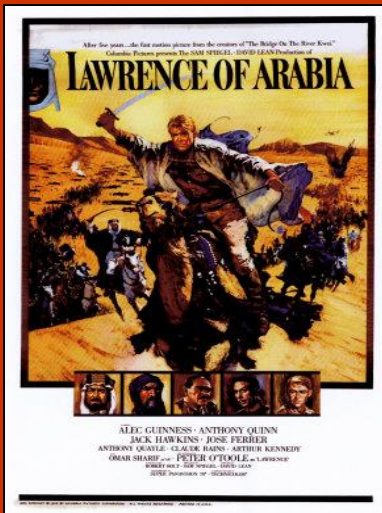
This film was also the godfather of the summer blockbuster, and defined the role of the big-budget popcorn movie while also redefining the strategies and expectations of Hollywood marketers.



Out of the Past (1947)

DIRECTED BY: JACQUES TOURNEUR

**STARRING: ROBERT MITCHUM,
JANE GREER, KIRK DOUGLAS**



Lawrence of Arabia (1962)

DIRECTED BY: DAVID LEAN

**STARRING: PETER O'TOOLE,
ALEC GUINNESS, ANTHONY QUINN**



M (1931)

DIRECTED BY: FRITZ LANG

STARRING: PETER LORRE,

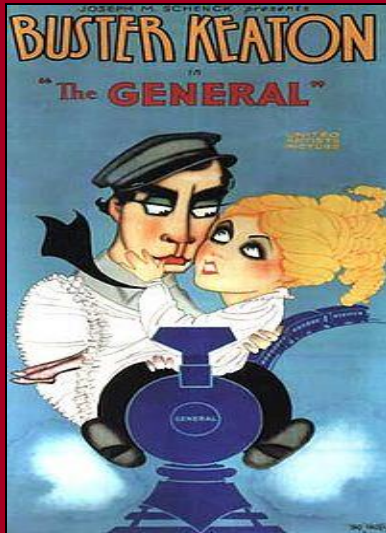
THEODOR LOOS, OTTO WERNICKE

“M” invented the serial killer movie and the police procedural.

It's a landmark of early sound cinema,
and an unambiguous slap at the Nazis, who eventually forced director Fritz Lang,
along with Peter Lorre, the lead actor, out of Germany.

The movie is also one gripping, harrowing story that questions
our assumptions about crime and punishment, guilt and innocence.

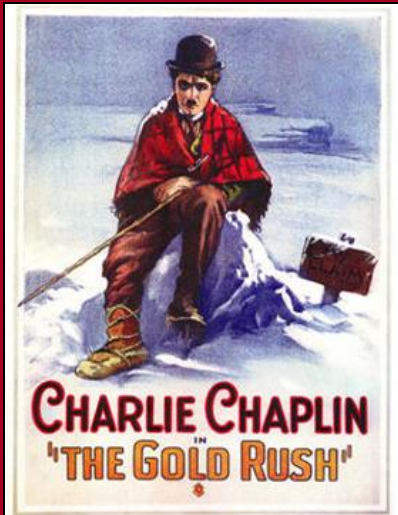
“M” remains as troubling and relevant today as it did 80 years ago.



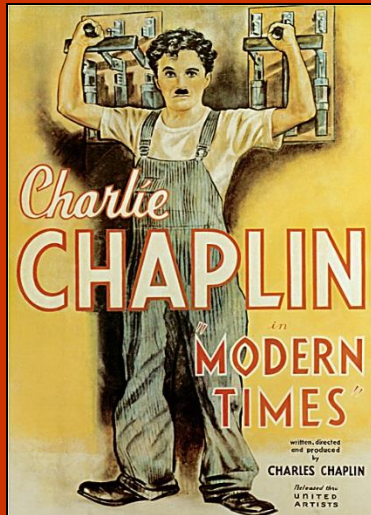
The General (1927)
DIRECTED BY: BUSTER KEATON
STARRING: BUSTER KEATON,
MARION MACK



The Maltese Falcon (1941)
DIRECTED BY: JOHN HUSTON
STARRING: HUMPHREY BOGART,
MARY ASTOR, SYDNEY GREENSTREET



The Gold Rush (1925)
DIRECTED BY: CHARLIE CHAPLIN
STARRING: GEORGIA HALE,
MACK SWAIN, TOM MURRAY



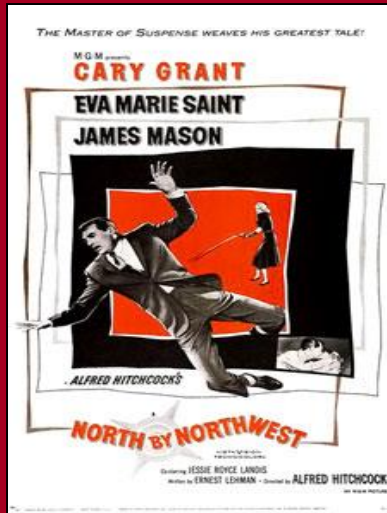
Modern Times (1936)
DIRECTED BY: CHARLIE CHAPLIN
STARRING: CHARLIE CHAPLIN,
PAULETTE GODDARD



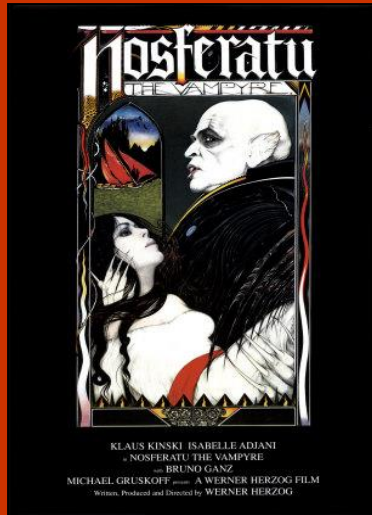
Gone with the Wind (1939)
DIRECTED BY: VICTOR FLEMING
STARRING: CLARK GABLE, VIVIEN LEIGH,
LESLIE HOWARD, OLIVIA DE HAVILLAND



Grapes of Wrath (1940)
DIRECTED BY: JOHN FORD
STARRING: HENRY FONDA,
JANE DARWELL



North by Northwest (1959)
DIRECTED BY: ALFRED HITCHCOCK
STARRING: CARY GRANT,
EVA MARIE SAINT, JAMES MASON



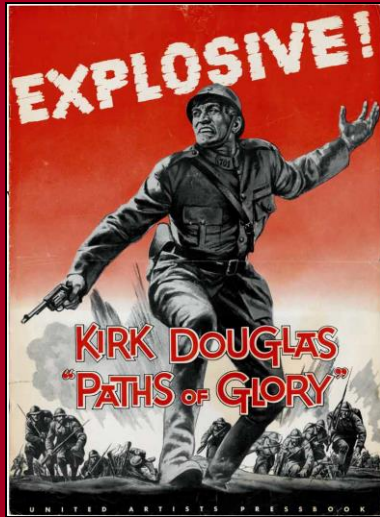
Nosferatu (1922)
DIRECTED BY: F.W. MURNAU
STARRING: MAX SCHRECK,
GUSTAVE VON WAGENHEIM,
GRETA SCHROEDER



On the Waterfront (1954)
DIRECTED BY: ELIA KAZAN
STARRING: MARLON BRANDO,
KARL MALDEN, LEE J. COBB



One Flew Over the Cuckoo's Nest (1975)
DIRECTED BY: MILOS FORMAN
STARRING: JACK NICHOLSON,
LOUISE FLETCHER, WILLIAM REDFIELD



Paths of Glory (1958)

DIRECTED BY: STANLEY KUBRICK

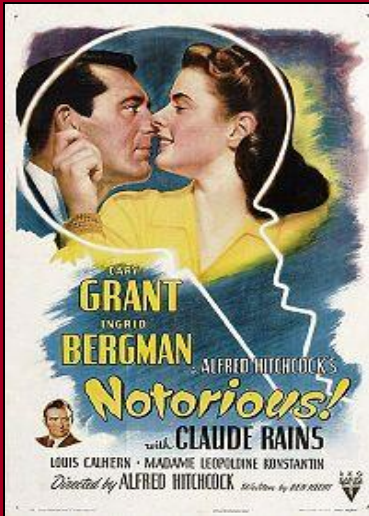
STARRING: KIRK DOUGLAS,

RALPH MEEKER, ADOLPHE MENJOU

While this stark World War I drama isn't necessarily director Stanley Kubrick's most widely-known film, it remains a powerful, resounding work about the costs and consequences of war.

Based on true events, Kirk Douglas stars in the story of three blameless French privates who are court-martialed for cowardice in the trenches.

Both an unflinching anti-war movie and courtroom drama, it's a stunning film, from the harrowing opening battle to the haunting tune of its closing scene



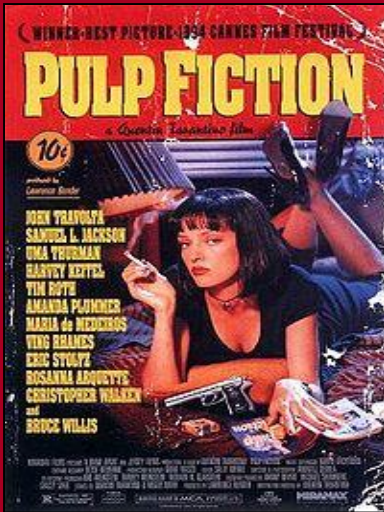
Notorious (1946)

DIRECTED BY: ALFRED HITCHCOCK
STARRING: INGRID BERGMAN,
CARY GRANT, CLAUDE RAINS



Psycho (1960)

DIRECTED BY: ALFRED HITCHCOCK
STARRING: ANTHONY PERKINS,
JANET LEIGH



Pulp Fiction (1994)

DIRECTED BY: QUENTIN TARANTINO

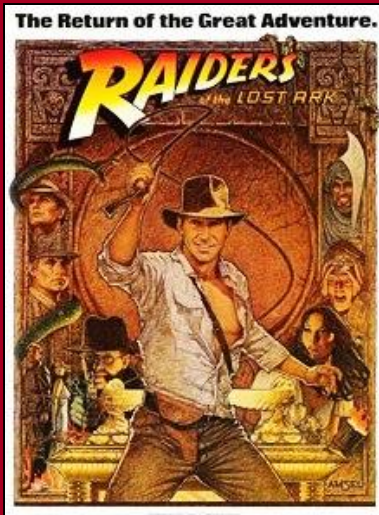
**STARRING: JOHN TRAVOLTA,
SAMUEL L. JACKSON, UMA THURMAN**



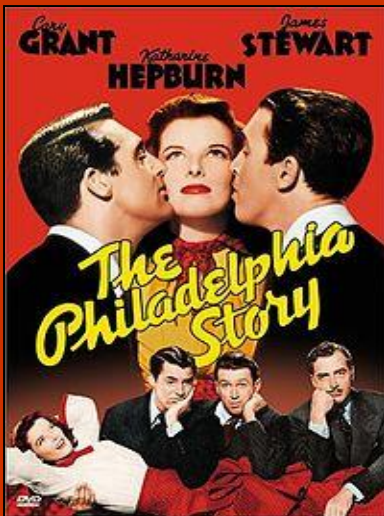
Raging Bull (1980)

DIRECTED BY: MARTIN SCORSESE

**STARRING: ROBERT DE NIRO,
CATHY MORIARTY-GENTILE, JOE PESCI**



Raiders of the Lost Ark (1981)
DIRECTED BY: STEVEN SPIELBERG
STARRING: HARRISON FORD,
KAREN ALLEN, PAUL FREEMAN



The Philadelphia Story (1940)
DIRECTED BY: JOSEPH L. MANIEWICZ
STARRING: CARY GRANT, KATHERN HEPBURN,
JAMES STEWART, RUTH HUSSEY



Rashomon (1951)

DIRECTED BY: AKIRA KUROSAWA

STARRING: TOSHIRO MIFUNE,

MASAYUKI MORI, MACHIKO KYO

“Rashomon” winning Venice Film Festival's Golden Lion in 1952 is one of those watershed moments of film history.

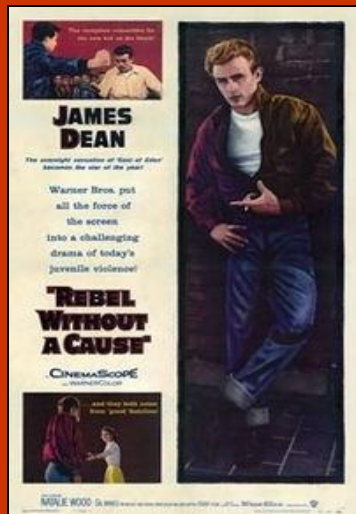
All of the sudden, Westerners became aware of a world of cinema beyond America and Europe. The movie also cemented Akira Kurosawa's standing as a world-class filmmaker and helped give other Asian filmmakers – like Kenji Mizoguchi and Satyajit Ray -- some well-deserved critical attention. It's also one heck of a good movie.



Rear Window (1954)

DIRECTED BY: ALFRED HITCHCOCK

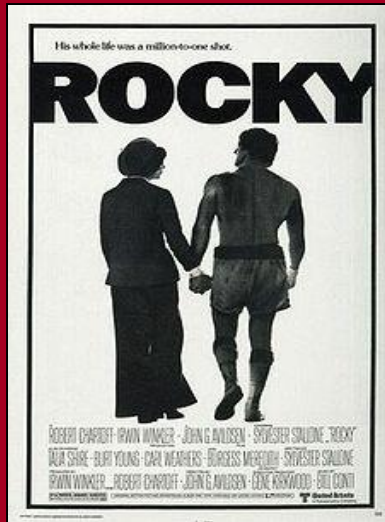
**STARRING: JAMES STEWART,
GRACE KELLY, RAYMOND BURR**



Rebel Without a Cause (1955)

DIRECTED BY: NICHOLAS RAY

**STARRING: JAMES DEAN,
NATALIE WOOD, SAL MINEO**



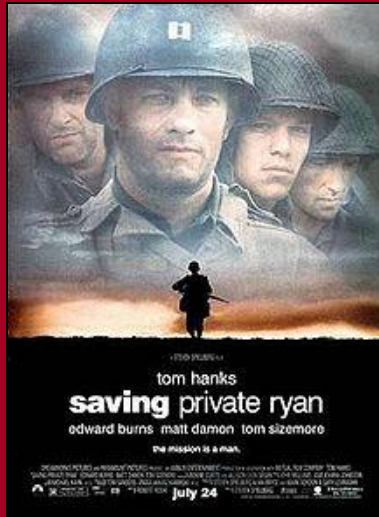
Rocky (1976)

DIRECTED BY: JOHN AVILDSEN
STARRING: SYLVESTER STALLONE,
TALIA SHIRE, BURT YOUNG



Roman Holiday (1953)

DIRECTED BY: WILLIAM WYLER
STARRING: GREGORY PECK,
AUDREY HEPBURN, EDDIE ALBERT



Saving Private Ryan (1998)
DIRECTED BY: STEVEN SPIELBERG
STARRING: TOM HANKS, TOM SIZEMORE

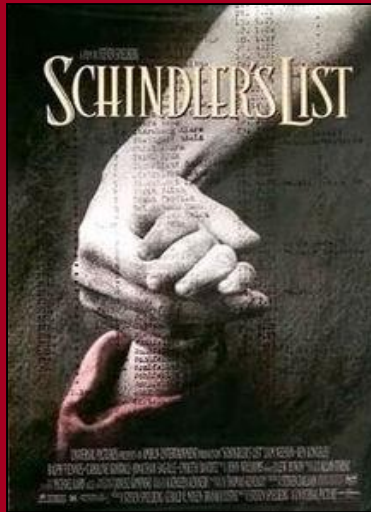
“Steven Spielberg has more films on this list than any other director, and there are two reasons for it.

First, they are indisputably great films.

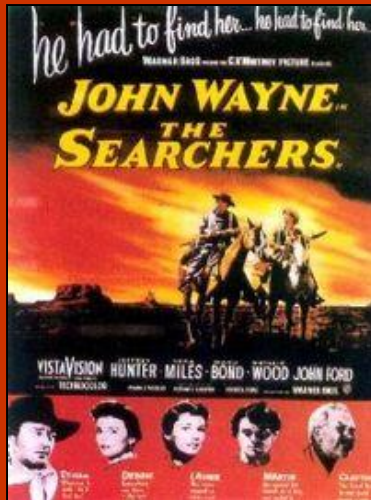
Call them “popcorn movies” if you like, but Spielberg's early films are instantly engaging and hold up over the decades.

Secondly, his World War II films -- “Saving Private Ryan” and “Schindler's List” – have defined that period in history for those who did not live through it.

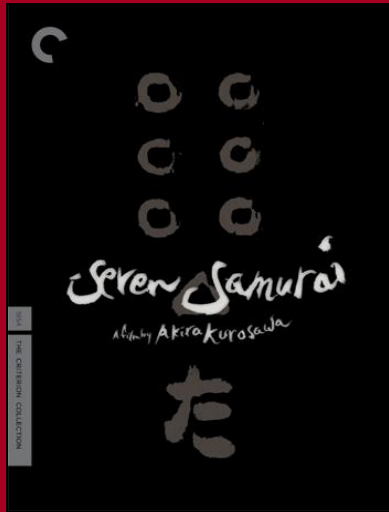
He has utilized his consummate talent for visual storytelling to transport his audiences completely into the past.



Schindler's List (1993)
DIRECTED BY: STEVEN SPIELBERG
STARRING: LIAM NEESON,
BEN KINGSLEY, RALPH FIENNES

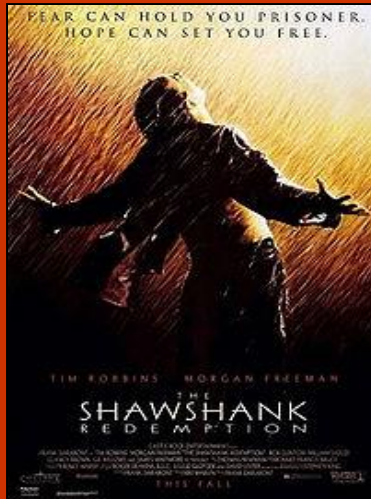


The Searchers (1956)
DIRECTED BY: JOHN FORD
STARRING: JOHN WAYNE,
JEFFREY HUNTER, VERA MILES



Seven Samurai (1954)

DIRECTED BY: AKIRA KUROSAWA
STARRING: TAKASHI SHIMURA,
TOSHIRO MIFUNE, YOSHIO INABA



The Shawshank Redemption (1994)

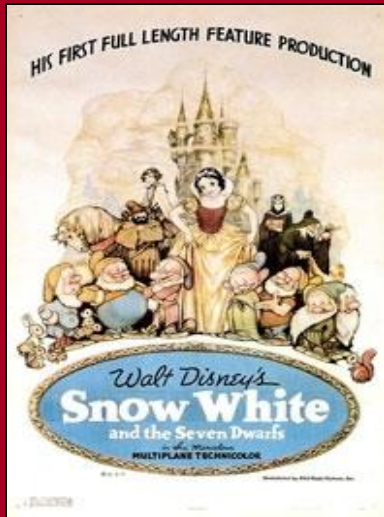
DIRECTED BY: FRANK DARABONT
STARRING: TIM ROBBINS,
MORGAN FREEMAN



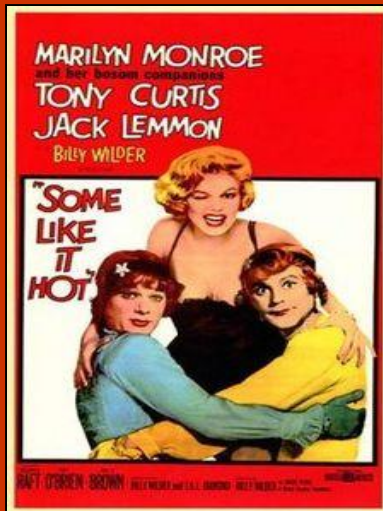
The Silence of the Lambs (1991)
DIRECTED BY: JONATHAN DEMME
STARRING: JODIE FOSTER,
ANTHONY HOPKINS, SCOTT GLENN



Singin' in the Rain (1952)
DIRECTED BY: STANLEY DONEN
STARRING: GENE KELLY,
DONALD O'CONNOR, DEBBIE REYNOLDS



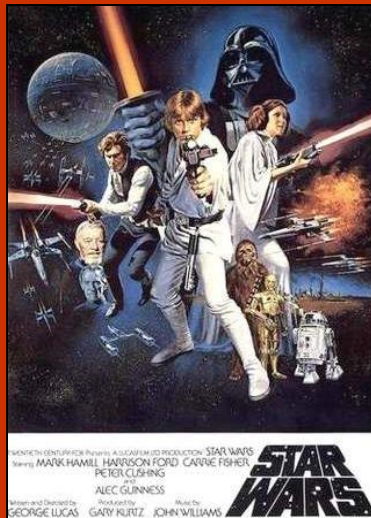
Snow White and the Seven Dwarfs (1937)
DIRECTED BY: DAVID HAND
STARRING: ADRIANA CASELOTTI,
HARRY STOCKWELL



Some Like It Hot (1959)
DIRECTED BY: BILLY WILDER
STARRING: MARILYN MONROE,
TONY CURTIS, JACK LEMMON



The Sound of Music (1965)
DIRECTED BY: ROBERT WISE
STARRING: JULIE ANDREWS,
CHRISTOPHER PLUMMER



Star Wars (1977)
DIRECTED BY: GEORGE LUCAS
STARRING: MARK HAMILL,
HARRISON FORD, CARRIE FISHER



Sunset Blvd. (1950)

DIRECTED BY: BILLY WILDER

STARRING: WILLIAM HOLDEN,

GLORIA SWANSON, ERICH VON STROHEIM



Papillon (1973)

DIRECTED BY: FRANKLIN J. SCHAFFNER

STARRING: STEVE McQUEEN,

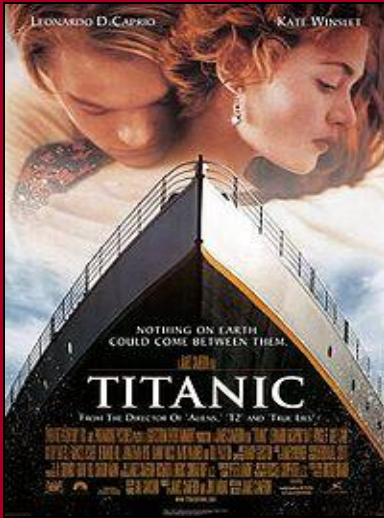
DUSTIN HOFFAMN



The Third Man (1949)
DIRECTED BY: CAROL REED
STARRING: JOSEPH COTTEN,
ALIDA VALLI, ORSON WELLES



This is Spinal Tap (1984)
DIRECTED BY: ROB REINER
STARRING: ROB REINER,
MICHAEL MCKEAN

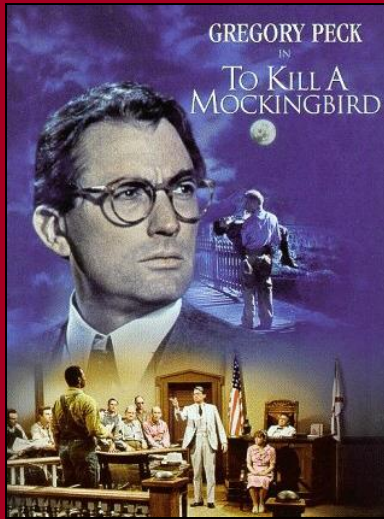


Titanic (1997)

DIRECTED BY: JAMES CAMERON

**STARRING: LEONARDO DICAPRIO,
KATE WINSLET**

One film. Nearly \$2 billion in ticket sales worldwide. 'Nuff said.
James Cameron's mega-budget movie was consistently maligned during production, and audiences didn't even make it number one at the box office its opening weekend, but the film ultimately changed the rules of modern movie making and invigorated the public's interest in the weekend box office results.



To Kill a Mockingbird (1962)
DIRECTED BY: ROBERT MULLIGAN
STARRING: GREGORY PECK,
MARY BADHAM, PHILLIP ALFORD



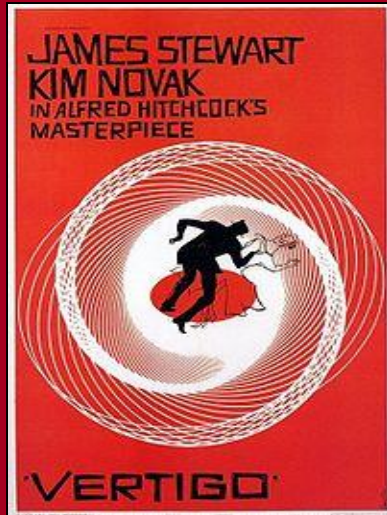
Toy Story (1995)
DIRECTED BY: JOHN LASSETER
STARRING: TOM HANKS,
TIM ALLEN, DON RICKLES



The Usual Suspects (1995)
DIRECTED BY: BRYAN SINGER
STARRING: KEVIN SPACEY,
GABRIEL BYRNE

In a decade chocked full of flicks with mind-blowing plot twists, this movie stands out as the best.

Throughout the film, director Bryan Singer artfully builds and builds the tension until its final moments when that criminal mastermind, Keyser Soze, is finally revealed. The twist comes as a punch to the gut, and in the aftermath, you sense that you just may have seen the devil himself.

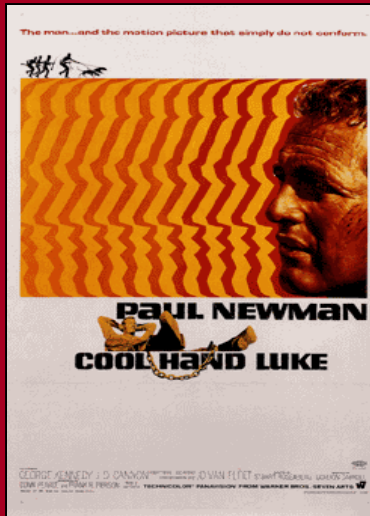


Vertigo (1958)

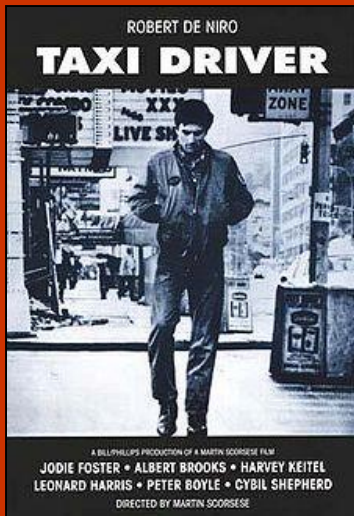
DIRECTED BY: ALFRED HITCHCOCK

**STARRING: JAMES STEWART,
KIM NOVAK**

Alfred Hitchcock's dark and dizzying masterpiece (one of three of his films on this list) perfectly epitomizes the director's twisty, well-worn themes of mistaken identity, deception and, of course, obsession. In one of his most memorable roles, James Stewart stars as an acrophobic San Francisco detective hired to follow Kim Novak, who inevitably becomes the object of said obsession. This haunting, gorgeously-produced romantic thriller – widely considered Hitchcock's most personal film -- is a technical and narrative marvel.



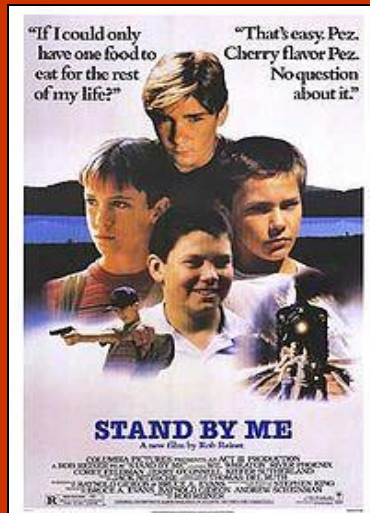
Cool Hand Luke (1989)
DIRECTED BY: STUART ROSENBERG
STARRING: PAUL NEWMAN,
GEORGE KENNEDY, LOU ANTONIO



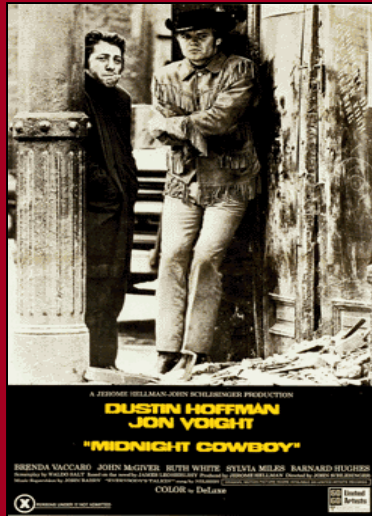
Taxi Driver (1976)
DIRECTED BY: MARTIN SCORSESE
STARRING: ROBERT DE NIRO,
JODIE FOSTER, ALBERT BROOKS



Treasure of the Sierra Madre (1948)
DIRECTED BY: JOHN HUSTON
STARRING: HUMPHREY BOGART,
WALTER HUSTON, TIM HOLT



Stand By Me (1986)
DIRECTED BY: ROB REINER
STARRING: WILL WHEATON,
RIVER PHOENIX, COREY FELDMAN



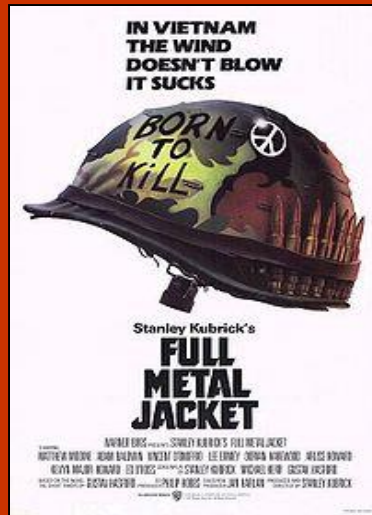
Midnight Cowboy (1969)
DIRECTED BY: JOHN SCHLESINGER
STARRING: DUSTIN HOFFMAN,
JON VOIGHT, SILVIA MILES



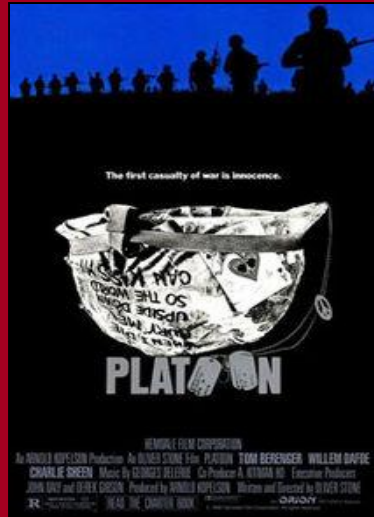
Scarface (1983)
DIRECTED BY: BRIAN DE PALMA
STARRING: AL PACINO,
MICHELLE PFEIFFER



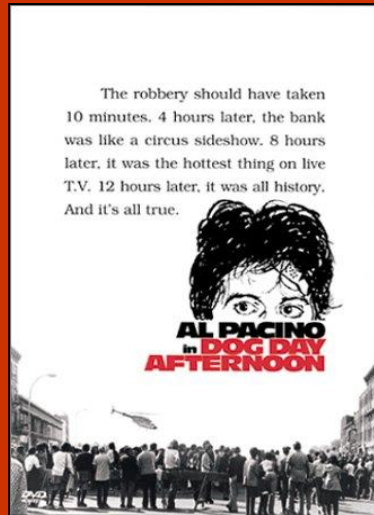
Forrest Gump (1994)
DIRECTED BY: ROBERT ZEMECKIS
STARRING: TOM HANKS,
GARY SINISE, ROBIN WRIGHT PENN



Full Metal Jacket (1987)
DIRECTED BY: STANLEY KUBRICK
STARRING: MATTHEW MODINE,
R. LEE ERMEY, VINCENT D'ONOFRIO



Platoon (1986)
DIRECTED BY: OLIVER STONE
STARRING: CHARLIE SHEEN,
JOHNNY DEPP, WILLEM DAFOE



Dog Day Afternoon (1975)
DIRECTED BY: SIDNEY LUMET
STARRING: AL PACINO,
JOHN CAZALE, JAMES BRODERICK

Many movies are good, some are great,
but only a select few can be called truly "essential."
I have put together my list of the 100 movies of all time.

The chosen titles in this list were considered factors like
historical importance and cultural impact.
I have also selected films that I believe are the most thrilling,
most dramatic, scariest, and funniest movies of all time.
Some of these films you've seen,
and some you may not have heard of,
but I believe that each one is a timeless classic
that you absolutely have to see.